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MR. JOHN PONDIR'S

Collection of Paintings.

ALSO

ANOTHER COLLECTION.

SELECT AND CHOICE EXAMPLES BY CELEBRATED
ARTISTS.

NOW ON EXHIBITION, DAY AND EVENING,

AT THE

Leabitt Art Galleries, 817 Broadway.

TO BE SOLD BY AUCTION

ON THE EVENINGS OF

Thursday and Friday, April 21st and 22d,

AT 7:45 O'CLOCK,

AT

CLINTON HALL.

R. SOMERVILLE, Auctioneer.

GEO. A. LEAVITT & CO.

THE SALE WILL TAKE PLACE AT CLINTON HALL.

1881.

CONDITIONS OF SALE.

1. The highest bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down twenty-five per cent. on the dollar in part payment, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk within three days from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Vendor, on or before delivery ; in default of which the Auctioneers will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The Sale of any Painting, Engraving, Print, Furniture, Works of Art, or any other article, is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are without recourse.

5. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.

6. Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited ; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the Defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneers to enforce the contract made at this Sale, without such re-sale, if they think fit.

GEO. A. LEAVITT & CO., AUCTIONEERS

E. O. Jenkins' Print, 20 North William St., New York.

NAMES OF ARTISTS REPRESENTED IN THIS COLLECTION,
AND NUMBER OF THE WORK.

- | | |
|--------------------------|-----------------------------|
| Angus, W. 10. | Lebling, M. 31. |
| Anders, E. 35. | Lesrel, A. 32. |
| Aufray, J. 93. | Lebel, E. 115. |
| Berndtson, G. 54. | Lovatti, M. 102. |
| Bruck-Lajos, L. 36 | Mertz, J. C. 88. |
| Bellange, H. 13. | Moulinet, E. 95, 96. |
| Beranger, E. 123. | Meissonier, C. 107. |
| Bosch, E. 114. | Moreau, A. 113. |
| Bakkerkorf, 100 a. | Mevins, H. 134. |
| Bodenmüller, A. 117. | Mesgrigny, F. de. 48. |
| Brispot, H. 120. | Muller, A. 49. |
| Bouguereau, 111. | Meyer, L. 51. |
| Boucherville, A. de. 97. | Miralles, E. 53. |
| Becker, C. 98. | Meyer von, Bremen, 57, 104. |
| Bonheur, R. 86. | Michel, E. 64. |
| Chavet, V. 26, 127. | Neymarck, H. 100. |
| Clays, P. J. 38. | Nouy, Le Comte de. 24. |
| Corot, 56. | Nehlig, V. 83. |
| Carter, D. M. 85. | Nabert, W. 3. |
| Calish, M. 124. | Ncter, D. de. 14. |
| Coleman, F. 133. | Notermann, Z. 8, 131. |
| Diaz, N. 55. | Oehmichen, H. 99. |
| Deti, C. 47. | Pinchart, E. 92, 109. |
| Dupray, H. 33. | Portiege, 65. |
| De Penne, O. 34. | Plassan, E. 105. |
| De Metz, L. 20, 22. | Preyer, R. 45. |
| Dell' Aqua, C. 19. | Pourbus, F. 132. |
| Delort, C. 112. | Richard, A. 77. |
| Escallier, Mme. E. 9. | Robbe, F. 128. |
| Ennis, E. W. 11. | Rosezewski, 18. |
| Egusquiza, R. 23, 74. | Richards, W. T. 27. |
| Engel, J. F. 28. | Rossi, L. 29. |
| Ehrentraut, 52. | Rico, M. 40. |
| Epp, R. 91. | Rauber, W. 50. |
| Frappa, J. 46. | Seignac, P. 21. |
| Fichel, E. 25, 87. | Siegert, A. 30, 60. |
| Fauvel, A. 125. | Stroebel, 80. |
| Ferry, J. 116. | Schlesinger, F. 1, 69, 82. |
| Geertz, F. 4, 5, 72, 73. | Schaeffels, 90. |
| Gonzales, 6. | San, Martin 108. |
| Guygens, 130. | Savry, H. 67. |
| Gena, S. 7. | Salmson, H. 71. |
| Geselinkx, 79. | Steen, Jan von. 76. |
| Gegerfelt, W. 94. | Stammel, E. 62. |
| Garay, M. de 103. | Sonderland, F. H. 59. |
| Hubner, C. 58. | Schendel, P. von. 61. |
| Hollender, I. 16. | Spiridon, J. 39. |
| Henry, E. L. 17, 135. | Schenck, A. 42. |
| Herbsthoffer, 122. | Sell, C. 15. |
| Hamme, A. von. 126. | Thoren, Otto de 37. |
| Hone, H. 78. | Toussaint, L. 66. |
| Haanen, A. von 2. | Tasset, G. 119. |
| Irving, J. B. 104. | Toulmouche, A. 119. |
| Jacque, C. 41. | Vos, V. de. 75. |
| Kratke, L. 12. | Vaarberg, H. 81, 84. |
| Keyser, E. 44. | Vernert, J. 89. |
| Linning, W. 63. | Verboeckhoven, E. 129. |
| Littschauer, 70. | Werner, H. 118. |
| Lejune, E. 63. | Wagner, F. 43. |
| | Zim nerman, E . 106. |

CATALOGUE.

FIRST EVENING'S SALE.

I

SCHLESINGER (Felix) . . . Munich
Spanish Muleteer.

2

VAN HAANEN (A.) . . . Antwerp
Marketing.

3

NABERT (W.) . . . Dusseldorf
Landscape.

4

GEERTZ (F.) Antwerp

In the Tavern.

5

GEERTZ (F.) Antwerp

Companion to the fore-
going.

6

GONZALEZ.

Madonna and Child.

7

GESSA (S.) Paris

Still Life.

8

NOTERMANN (Zacharie) Brussels

The Empty Jug.

9

ESCALLIER (Mme. Eleonore) . . . Paris
Flowers.

10

ANGUS (W.) . . . Brussels
Interior.

11

ENNIS (E. W.) . . . London
The Bird's Nest.

12

KRATCKE (Louis) . . . Paris
The Chess Party—Time
Henry II.

13

BELLANGE (H.) . . . Paris
The Battle of Solferino.

14

DE NOTER (David) . . . Brussels
Flemish Interior.

15

SELL (Christian) . . . Dusseldorf
Throwing Dice.

16

HOLLENDER (I.) . . . Brussels
The Pup.

17

HENRY (L.)
Landscape.

18

ROSEZEWSKI (H. D.) . . . Paris
Objects of Art.

19

DELL 'AQUA (Cesare) . . . Rome
The Promenade.

20

DE METZ (Lanfant) . . . Paris
Attention, Sir.

40,

21

SEIGNAC (Paul) . . . Ecouen
Pussy's Breakfast.

35,

22

DE METZ (Lanfant) . . . Paris
The Pigeon Carrier.

90.

23

L. L. Maltby

EGUSQUIZA (R.) . . . Paris
The Album.

165.

160.
195.

24

Eugene Le Comte du Nouy

LE COMTE DU NOUY (Jules) . . . Paris

Medals, 1866, '69, '72.

Legion of Honor, 1876.

The Evening Prayer.

195.

25

X

FICHEL (Eugene) Paris

Medals, 1857, '61, '69.

Legion of Honor, 1870.

The Connoisseurs.

180.

26

X

BRILLOUIN (Georges) Paris

Medal, 1853. 2d Class, 1855.

Universal Exposition, 1857.

Legion of Honor, 1859.

he Smoker.

280. *Julien*
27

RICHARDS (W. T.) . . . Philadelphia

Coast View.

1020.

1020.

195.

28

X

ENGEL (J. F.) Munich

Taking a Bath.

220.

29

X

ROSSI (Luis) Rome

Feeding Ducks.

150.

30

X

SIEGERT (A.) Düsseldorf

Tending Flowers.

250.

31

X

LEBLING (Max) Munich

Intrusion.

350.

32

X

LESREL (A.) Paris

The Betrothed.

2,185.

2180

325

33

X

DUPRAY (H.) Paris

Medals, 1872, '74.
Legion of Honor, 1878.

The Review.

195

34

DE PENNE (Olivier) Paris

Medal, 1875.

Hunting Dogs.

480.

35

X

ANDERS (E.) Dusseldorf

The First-Born.

950.

36

X

BRUCK-LAJOS (Louis) Paris

Pupil of Munkaczy.
Honorable mention, 1879.

The Little Strangers.

4135

41305

600,

[37

X

DE THOREN (Otto) Paris
Medal, 1865.

Wallachian Pack-Train.

8205

[38

X

CLAYS (P. J.) Brussels
Second Class Medal, 1867, Universal Exposition.
Legion of Honor, 1875.
Second Class Medal, 1878, Universal Exposition.

Marine View.

2805

39

X

SPIRIDON (I.) Paris

Lady and Pet Dog.

6405

40

X

RICO (M.) Paris

River Views.

6,520

6520

625

41

X

JACQUE (Charles) Paris

Medals, 1861, '63, '64.

Legion of Honor, 1867.

Shepherdess and Flock
of Sheep.

625

42

X

SOHENCK (Auguste) Ecouen

Medal, 1865.

Sheep in a Snow-storm.

475

43

X

WAGNER (Ferdinand) Munich

Pupil of Piloty.

The Mirror.

170

44

X

KEYSER (E.) Munich

Spring-time.

S. 415

8415

195,

45

X

PREYER (Paul) . . . Dusseldorf

Pupil of his father.

A Letter from the Absent.

700.

46

FRAPPA (Jose) . . . Paris

Winter Diversions in a
Convent.

830,

47

X

DETTI (C.) . . . Paris

Welcoming the Visitors.

175,

48

X

MESGRIGNY (F. de) . . . Paris

On the River Seine.

100.

49

MULLER (Auguste) . . . Munich

Courtship.

10415

10.415

190.

50

X

RAUBER (W.) Munich

The Guide — Time of
Wallenstein.

100.

51

X

MEYER (S.) Berlin

Lady with Guitar.

430.

52

X

EHRENTAUT (I.) Berlin

The Young Recruit.

550.

53

X

MIRALLES (E.) Paris

Attention, Sir.

340.

54

X

BERNDTSON (G.) Paris

The Game of Chess.

12,025,

12.025

2150.

55

DIAZ (N.), deceased Paris

Medals, 1844, '46.

Legion of Honor, 1851.

Diploma to the memory of deceased artists, Universal
Exposition, 1878.

Forest of Fontainebleau.

1750.

56

X

COROT (J. B. C.), deceased Paris

Medals, 1838, '48, '55, '67.

Legion of Honor, 1846.

Officer of the Legion of Honor, 1867.

Diplomato the memory of deceased artists, Universal
Exposition, 1878.

Souvenir of Italy.

1700.

57

X

MEYER von BREMEN (Prof. J. G.) Berlin

Various Medals and Decorations.

The Little Helpmates.

58

HÜBNER (Prof. Carl), deceased . . . Dusseldorf

The First Quarrel.

(From the Dusseldorf Gallery).

17625.

59

SONDERLAND (F. H.) . . . Dusseldorf.

500

Rhenish Ferry.

(From the Dusseldorf Gallery).

60

SIEGERT (A.) . . . Dusseldorf

The Savant and his Little
Daughter.

61

VAN SCHENDEL (Pierre), deceased . Brussels

900

Saturday Night in Am-
sterdam.

62

STAMMEL (E.) . . . Dusseldorf

A Trick of the Trade.

63

LEJEUNE (Eugene) . . . Paris

The Fable of the Blue-
bird.

64

MICHEL (E.) Paris
Italian Mother and Child.

65

PORTIELJE (I.) Antwerp
Affection. 325

66

TOUSSAINT (L.) Dusseldorf
The Village School.
(From the Dusseldorf Gallery).

67

SAVRY (H.) Brussels
Cattle in Pasture. 600

68

LINNIG (W.) Brussels
The Armor Shop.

69

SCHLESINGER (Felix) . . . Munich

The First Price.

70

LITTSCHAUER (R. T.) . . . Dusseldorf

The Antiquarian.

71

SALMSON (Hugo) . . . Paris

Woman and Child of
Darlekarlia, Norway.

72

GEERTZ (F.) . . . Antwerp

In the Tavern.

73

GEERTZ (F.) . . . Antwerp

Companion to above.

Jan 28. 161

SECOND EVENING'S SALE.

74

EGUSQUIZA (R.) Paris
Pupil of Madrazo.

Reverie.

75

DE VOS (V.) Antwerp
The Pets.

76

JAN VAN STEEN.
The Shrine.

77

RICHARD (A.)
Tired Out.

78

HONE (H.) Brussels
The Flowers.

79

GESELINKX Brussels
The Chicken Coop.

80

STROEBEL (J. C.)

81

VAARBERG (H.) Brussels
Too Hot.

82

SCHLESINGER (Felix) Munich
Unwelcome Visitors.

83

NEHLIG (Victor) . . . New York
Interior.

84

VAARBERG (H.) . . . Brussels
Feeding the Bird.

85

CARTER (D. M.) . . . New York
The Return of the Prodi-
gal Son.

86

BONHEUR (Rosa) . . . Paris
Medals, 1845, '48.
First Class Medal, Universal Exposition, 1855.
Legion of Honor, 1855.
Second Class Medal, Universal Exposition, 1867.

A Drawing.

87

FICHEL (Eugene) Paris

Medals, 1857, '61, '69.
Legion of Honor, 1870.

Playing Chess.

88

MERTZ (J. C.)

Interior.

89

VERNERT (Jos.) Paris

Ice-bound.

90

SCAEFFELS (L.) Antwerp

Still Life.

91

EPP (R.) Munich

Little Boy.

17625
105.

92

X

PINCHART (E.) Paris

Pupil of Kaemmerer.

Charity.

80.

93

X

AUFRAY (Jean) Ecoen

Caught.

115

94

X

GEGERFELT (W. de) Paris

Winter Landscape.

115

95

MOULINET (E.) Paris

Making Faces.

215

96

MOULINET (E.) Paris

After School.

18,255

18,250

300,

97

BOUCHERVILLE (A. de) . . . Paris

Taming the Lion.

340,

98

X

BECKER (Prof. Carl) . . . Berlin

Head of a Lady.

450,

99

X

OEHMICHEN (Hugo) . . . Dusseldorf

The Kindergarten.

70,

100

X

NEYMARK (H.) . . . Paris

On the River-side.

190

101

BAKKERKORFF (A. C.) . . . Brussels

Ironing.

19610.

19.610

110.

102

X

LOVATTI (M.) Rome

A Rainy Day.

155.

103

X

DE GARAY (M.) Paris

Pupil of Escosura.

The Introduction.

104

MEYER von BREMEN (Prof. J. G.) Berlin

Various Medals and Decorations.

Industry.

105

/

IRVING (J. Beaufain), deceased . New York

The Wine Tasters.

19.875.

19.8/5

106

PLASSAN (E.) Paris

Medals, 1852, '57, '59.
Legion of Honor, 1859.

After Breakfast.

107

ZIMMERMANN (Ernest) Munich

The Jolly Trooper.

900.

108

X

MEISSONIER (Charles) Paris

Taking Leave.

550.

109

SAN MARTIN (C.) Rome

The Marriage Proposal.

790.

110

X

PINCHART (E.) Paris

The First Step.

22/1/5.

22 110
'600. III

TOULMOUCHE (Aug.) . . . Paris

Medals, 1852, '59, '61.

Legion of Honor, 1878.

Medal, Universal Exposition, 1878.

The Love-token.

3200. IIIa X

BOUGUEREAU (W.) . . . Paris

Prize of Rome, 1850.

Second Class Medal, Universal Exposition, 1855.

First Class Medal, 1857.

Legion of Honor, 1859.

Third Class Medal, Universal Exposition, 1867.

Member of the French Institute, 1876.

Officer of the Legion of Honor, 1876.

Medal of Honor at the Universal Exposition, 1878.

The Frugal Breakfast.

290. II2

DELORT (Charles) . . . Paris

Medal, 1875.

The Acorn and the Pump-
kin.

26205

26.200

160.

113

MOREAU (Adrien) Paris

Medal, 1876.

Going to Church.

240.

114

BOSCH (E.) Dusseldorf

The Tinker.

80.

115

X

LEBEL (E.) Paris

The Savoyard Boy.

230.

116

X

FERRY (Jules) Paris

The Proposal.

155.

117

X

BODENMULLER (Alphonse) Munich

"Standing with reluctant feet,
Where the brook and river meet."

27.070.

27.070
460.

118

X

WERNER (H.) . . . Dusseldorf

Harvester's Noon-time.

65,

119

TASSET (G.) . . . Paris

The Church Port.

210.

120

X

BRISPOT (Henri) . . . Paris

Domine, Salvam fac Rem-
publicam.

350.

121

HÜBNER (Prof. Carl) . . . Dusseldorf

Trying to make it Up.

122

HERBSTHOFFER, deceased, . . . Vienna

Trying the Sword.

28,155.

123

BERANGER (Emile) Paris

After the Bath.

124

CALISCH (Moritz) Brussels

Punch and Judy.

125

FAUVEL (Aug.) Paris

The Organ Grinder.

126

HAMME (A. von) Brussels

Marketing.

127

CHAVET (Victor) Paris

Medals, 1853, '55, '57.
Legion of Honor, 1859.

The Novel.

128

ROBBE (F.) Brussels

The Frightened Bull.

129

VERBOECKHOVEN (Eugene), dec'd Brussels.

Medals, 1824, '41, '55.

Legion of Honor, 1845.

Chevalier of the Order of Leopold, of St. Michael of
Bavaria, and Christ of Portugal.

Decoration of the Iron Cross.

Member of the Royal Academies of Antwerp and St.
Petersburgh.

Landscape with Sheep.

130

GUYGENS.

Still Life.

131

NOTERMANN (Zacharie) . . Brussels

Parrot and Dog.

28.155

132

POURBUS (Francois).

The Smoker.

270.

133

X

GERARD (Theodore) Brussels

The First Walk.

134

MEVINS (H.) Dusseldorf

Marine.

135

HENRY (L.) Dusseldorf

Landscape.

136

PALMAROLI (Vincente) . . . Paris

Second Class Medal, Universal Exposition, 1867.
Various Decorations.

Summer Pastimes.

28.125

28. 425

137

BOKER (C.) Dusseldorf

The Reaper.

138

BOKER (C.) Dusseldorf

Reverie.

65.

139

L'HERNAULT (Just.) Paris

The Bachelor.

75

140

VOILLEMOT (Charles) Paris

Medal, 1870.

Legion of Honor, 1870.

The Tambourine Girl.

450.

141

BOUTIBONNE (E.) Paris

Medal, 1847.

In the Opera Box.

29. 015.

29015

142

BAKALOWICZ (Ladislas) . . . Paris

The Parrot.

143

COLEMAN (Thomas).

The Gleaner.

144

LEDIAN (Ph.)

Wild Boars.

145

MOREMANS (G. H.) . . . Paris

Interior.

146

MOREMANS (G. H.) . . . Paris

Interior.

147

BALLOU (B.)

The Promenade. X

150.

149

Pompeian Pasture
Faustini

29015





